PERSONA Q SHADOW OF THE LABYRINTH

Side: P3

THE POPULAR *PERSONA Q SIDE:P4* CAN BE FOUND IN MONTHLY *SHONEN SIRIUS!!*

TO RETURN TO THEIR HOME WORLD, THEY FACE THE MYSTERIES OF THE SHADOW-FILLED LABYRINTH!

THE WORLD OF PERSONA!!

THE DARK HOUR

The hidden hour that takes place in the rift between one day and the next. Most people cannot perceive its existence, but our heroes can move freely within the dark hour.

YOU IN WONDERLAND

A display our protagonists wandered into at the Yasogami High School culture festival.

WHAT IS *PERSONA Q: SHADOW OF THE LABYRINTH?*

The newest installment of Atlus's *Persona* series, available for the 3DS. The characters of *Persona 3* and *Persona 4* appear together in one game and explore a world of wonders. This is the first Nintendo 3DS game in the Persona series.

Publisher: Atlus Genre: RPG Release date: June 5, 2014
Rating: M Price: $49.99 plus tax Platform: Nintendo 3DS

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SPECIALIZED EXTRACURRICULAR EXECUTION SQUAD

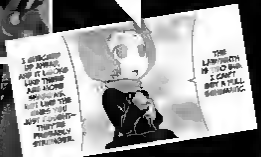
One of the clubs at our heroes' high school, Gekkoukan High School. A group "chosen to defeat the shadows," whose goal is to execute Shadows and explore Tartarus.

SUMMARY OF CHAPTER 2

The enemy attacks, but SEES uses Personas to win the fight.

SEES encounters Zen and Rei, a couple whose only memory is that their memories were taken.

Will they find a way to return to Gekkoukan high school?!


There is a mysterious presence inside the labyrinth.

They take Zen and Rei with them to explore "You in Wonderland"...

CREATED BY: ATLUS
THE ART ROOM: "CRAFT WORK-SHOP"
OH.
WELCOME BACK, EVERYONE.
FWAH
WHEN THE PARTY RETURNS FROM THE LABYRINTH, THEY ARE MET BY... THEO IN AN APRON!!!!
NO, NO, NO, NO!!!
Chapter 3
PERSONA Q
SHADOW OF THE LABYRINTH
side: P3
HI
DU-DUN
HI!!!
SHE SAID IT WAS WORTHY OF THE LORD OF A CASTLE, AND I HESITATED AT FIRST...
BUT I THINK IT SUITS ME, IN A WAY. DON'T YOU?
UH, SURE.
MY SISTER GAVE THIS TO ME. IT IS MY UNIFORM FOR THE CRAFT WORKSHOP.
STRAWBERRIES!
UH, WHAT... ARE YOU WEARING ...?
MANGA BY: SOU TOBITA

AND I WILL SERVE IN THE NURSE'S OFFICE TO ATTEND TO THOSE OF YOU WHO GET WORN OUT SEARCHING OR FIGHTING SHADOWS.
A NURSE...
JUST A NORMAL NURSE...

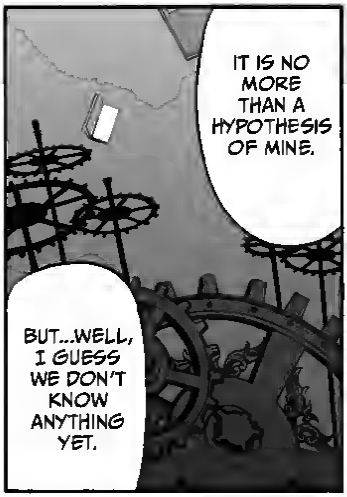
HERE AT THE CRAFT WORKSHOP, THEO WILL PREPARE WHATEVER SUPPLIES YOU MAY NEED FOR EXPLORING THE LABYRINTH, SO PLEASE DON'T HESITATE TO TAKE ADVANTAGE.
I HAVE WEAPONS FOR ALL OF YOU OVER THIS WAY.
AND THE WOMAN WHO GAVE IT TO HIM COMPLETELY SKIRTS THE TOPIC.

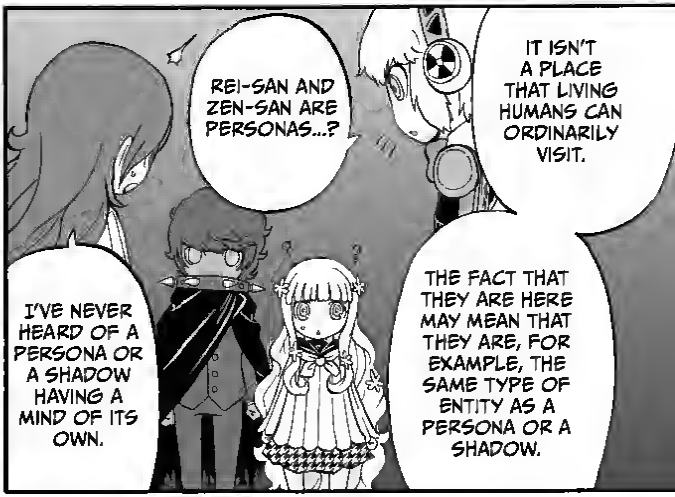
NOW, I'M VERY SORRY TO TROUBLE YOU, ZEN, REI. BUT THERE ARE A FEW THINGS I WOULD LIKE YOU TO CONFIRM.
WILL ALL OF YOU PLEASE JOIN US?

WHAT ARE THOSE TWO DOORS?
YES, AT THIS TIME, WE KNOW NOTHING ABOUT THEM.
THIS IS THE VELVET ROOM WE VISITED EARLIER...
?
YOU MEAN... THAT'S THE EXIT?
HOW CAN YOU TELL?
I DO NOT.
...BUT I SUSPECT IT LEADS TO WHERE YOU ALL CAME FROM.
HMM, NO.
ZEN, REI.
DO EITHER OF YOU KNOW ANYTHING ABOUT THOSE DOORS?
THIS ROOM DID NOT EXIST BEFORE YOU CAME HERE.
SO THIS PLACE IS YOUR PLACE, AND THOSE DOORS MUST BE YOUR DOORS...
THAT IS THE FEELING I GET...BUT IT'S NOTHING MORE THAN A FEELING. ...I HAVE NO PROOF.
FORGET I SAID IT.
...
I SEE.

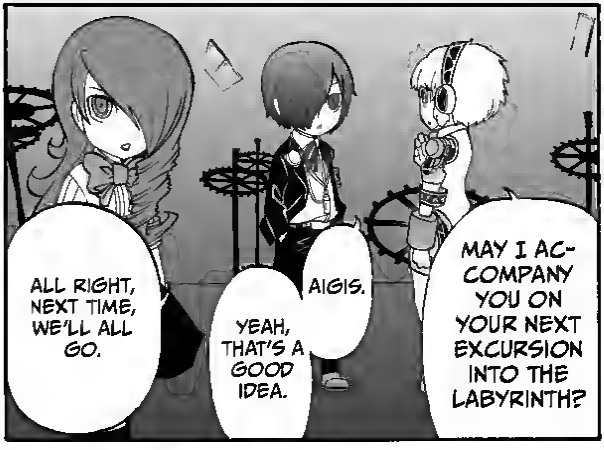
I SUSPECT IT HAS MUCH TO DO WITH THE MYSTERIES SURROUNDING THIS PLACE.
ZEN AND REI DON'T HAVE PERSONAS? WHAT DOES THAT MEAN?
AWW... BUT PERSONAS ARE SO COOL.

NEITHER YOU NOR ZEN HAS A PERSONA, SO I DO NOT BELIEVE IT IS POSSIBLE.
OH! NURSE-SAN. CAN ZEN AND I HAVE PERSONAS?


IT IS NO MORE THAN A HYPOTHESIS OF MINE.
BUT...WELL, I GUESS WE DON'T KNOW ANYTHING YET.


REI-SAN AND ZEN-SAN ARE PERSONAS...?
IT ISN'T A PLACE THAT LIVING HUMANS CAN ORDINARILY VISIT.
I'VE NEVER HEARD OF A PERSONA OR A SHADOW HAVING A MIND OF ITS OWN.
THE FACT THAT THEY ARE HERE MAY MEAN THAT THEY ARE, FOR EXAMPLE, THE SAME TYPE OF ENTITY AS A PERSONA OR A SHADOW.

OKAY.
YAMAGISHI, YOU STAY HERE AND BACK US UP.


ALL RIGHT, NEXT TIME, WE'LL ALL GO.
AIGIS.
YEAH, THAT'S A GOOD IDEA.
MAY I ACCOMPANY YOU ON YOUR NEXT EXCURSION INTO THE LABYRINTH?

WE'RE GOING INTO THE LABYRINTH TO FIND CLUES TO HELP US GET OUT OF HERE.
WE'RE NOT HERE TO FIGHT, AKIHIKO.
LET'S GET BACK INTO THAT LABYRINTH. I'M NOT DONE FIGHTING YET.
TUG
キリ
SKFF
スタ
SKFF
スタ
AND GO HOME!
...
WELL, LEADER, WE'LL BE COUNTING ON YOUR GUIDANCE AS USUAL.
ALL RIGHT, LET'S CLEAR THIS DUNGEON AND GO HOME!
I'M NOT EXACTLY THRILLED.

...!
BASH
THESE WEAPONS THEO MADE FOR US ARE ALL WE NEED TO HANDLE THE LITTLE GRUNTS.
SO THERE ARE SHADOWS FROM TARTARUS HERE, TOO.
SHOONK

THE FURTHER IN YOU GO, THE MORE THE PATH IS GOING TO BRANCH. IT LOOKS LIKE IT'S ONLY GOING TO GET MORE INTRICATE.
SHUT UP, AKI.
I DON'T CARE WHICH WAY WE GO, AS LONG AS THERE'S TOUGH GUYS TO FIGHT.
ANOTHER FORK IN THE ROAD?

I WAS USING IT TO WRITE DOWN THE SHOPS REI WANTED TO VISIT, BUT I'VE MEMORIZED THE LIST. I DON'T NEED IT ANY MORE.
BUT I'M DRAWING A MAP ON THIS NOTEBOOK ZEN-SAN GAVE ME, SO WE DON'T HAVE TO WORRY ABOUT GETTING LOST.

HUH? LEFT IS A DEAD END, TOO?
OH! SO RIGHT LEADS TO A DEAD END.
ER, UM... WE WENT DOWN BOTH PATHS FROM THAT LAST FORK...BUT IF THEY'RE BOTH DEAD ENDS... WE'RE STUCK.
HUH? UM... UM...
THERE MIGHT BE A SWITCH OR SOMETHING HIDDEN SOMEWHERE. LOOK AROUND, EVERYONE.
...
?
ズ SFF
WHAT'S UP, LEADER?
HMM ...

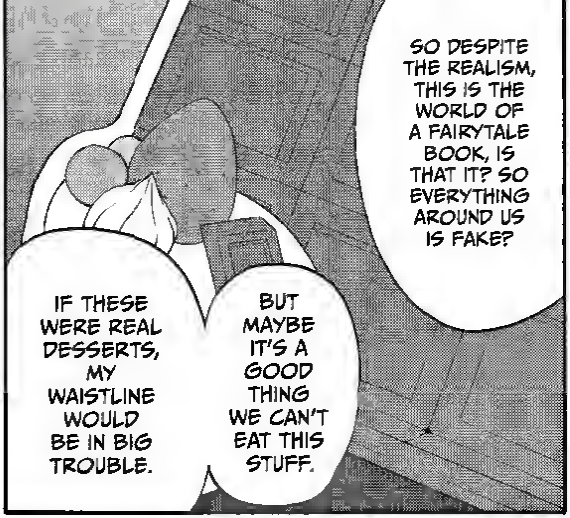
ズオオ
VWOM
WHOA!! WHAT'S HAPPENING?!

I FOUND LEADER.
IT WOULD SEEM THIS CLOCK IS A HIDDEN PASSAGE.

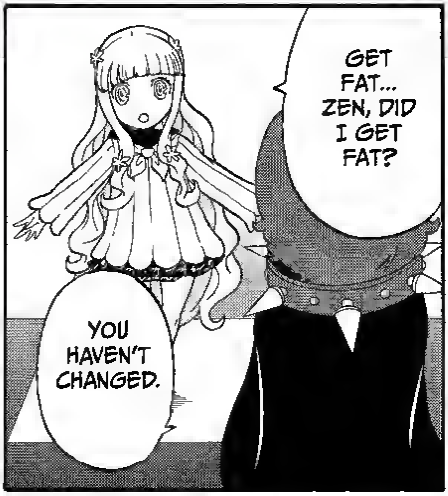
JUNPEI, WHAT'S WRONG?
YUKA-TAN! LOOK AT THAT! LEADER'S ARM IS—
HEY, HE'S GONE!
I WILL GO TAKE A LOOK.

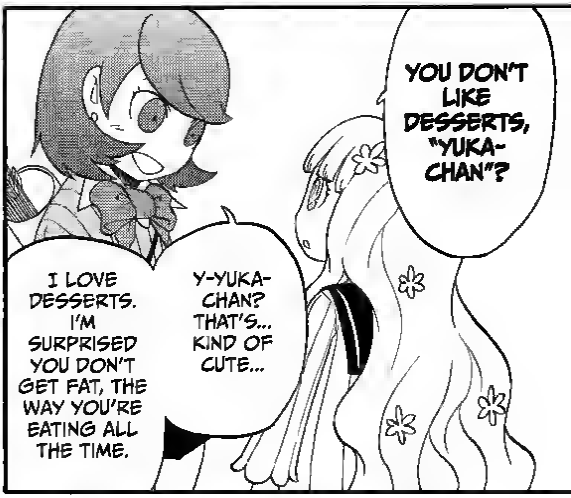
MAN. I'M BEAT.
CAN WE TAKE A LITTLE BREAK?
WHAT. YOU'RE TIRED ALREADY? YOU'RE GETTING OUT OF SHAPE.

I'M NOT THE ONLY ONE!
RIGHT?
OH, RIGHT!
RIGHT, REI-CHAN? RIGHT?
OF COURSE I'M HUNGRY!
THEN I SUGGEST WE TAKE A BRIEF REST HERE AT THIS APPETITE-STIMULATING VENUE.
OOOH, DESSERT!
IT DOES LOOK DELI-CIOUS, BUT WE CAN'T EAT THIS.
ROUGH TO THE TOUCH, THE SCENT OF INK...
THIS IS 100% PULP!
ベリッ
RIP
OOOHH, PULP!
CHOMP
パク
YES, THIS "PULP" CANDY DOES HAVE A STRANGE TEXTURE.
MUNCH
もぐ
もぐ
MUNCH
...


SO DESPITE THE REALISM, THIS IS THE WORLD OF A FAIRYTALE BOOK, IS THAT IT? SO EVERYTHING AROUND US IS FAKE?
BUT MAYBE IT'S A GOOD THING WE CAN'T EAT THIS STUFF.
IF THESE WERE REAL DESSERTS, MY WAISTLINE WOULD BE IN BIG TROUBLE.

IT'S PAPER! PAPER!!
BLECH!
CLUNK
ボト…

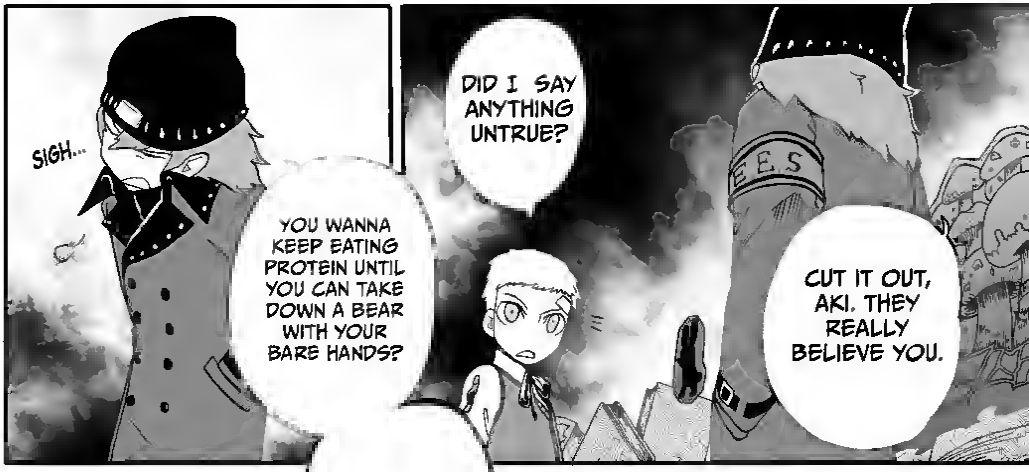

GET FAT... ZEN, DID I GET FAT?
YOU HAVEN'T CHANGED.


YOU DON'T LIKE DESSERTS, "YUKA-CHAN"?
Y-YUKA-CHAN? THAT'S... KIND OF CUTE...
I LOVE DESSERTS. I'M SURPRISED YOU DON'T GET FAT, THE WAY YOU'RE EATING ALL THE TIME.

IS THERE ANYTHING YOU DON'T LIKE TO EAT, REI-SAN? MAYBE BITTER THINGS, LIKE COFFEE OR PEPPERS?
I ENVY YOU...
YOU'RE... DISAP-POINTED ?
AWWW.

I LIKE ANY FOOD THAT HAS A FLAVOR!
WAY TO NARROW IT DOWN.
YOU'VE GOT SOME GUTS. OKAY, HERE, I HAVE SOMETHING FOR YOU.
HMMM... PULP.
THAT'S NOT A FOOD.
HMM, TASTES FLOURY!
YUMMY!!
EVEN BETTER.
IT'S A PROTEIN BAR!
OOOH, IS THIS CAKE?
WITH JUST ONE OF THESE, YOU GET MORE THAN 20 GRAMS OF PROTEIN.
IT'S A MAGICAL FOOD THAT FILLS YOUR WHOLE BODY WITH ENERGY— IT GETS YOUR BLOOD PUMPING AND YOUR MUSCLES DANCING!
A MAGICAL FOOD THAT FILLS YOUR WHOLE BODY WITH ENERGY AND GETS YOU ALL THE BLOODY MEAT YOU CAN COOK TO EAT WHILE IT DANCES DOWN YOUR THROAT?!
WHAT IN THE...

THAT'S RIGHT! KEEP TRAINING, AND ONE DAY, YOU'LL BE ABLE TO TAKE DOWN A BEAR WITH YOUR BARE HANDS!
A BEAR WITH YOUR BARE HANDS...? REALLY?
...


DID I SAY ANYTHING UNTRUE?
CUT IT OUT, AKI. THEY REALLY BELIEVE YOU.
SIGH...
YOU WANNA KEEP EATING PROTEIN UNTIL YOU CAN TAKE DOWN A BEAR WITH YOUR BARE HANDS?

YOU MEAT-HEAD.
!
HEY...
ARE YOU CALLING ME STUPID?

RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
RUMBLE
CRACKLE
CRACKLE
...OH, YOU'RE RIGHT. I FORGOT TO ADD "STUPID."
STUPID MUSCLE-HEADED IDIOT.
THE REAL IDIOT IS THE FIRST IDIOT TO CALL SOMEONE AN IDIOT.
BESIDES, PROTEIN ISN'T IDIOTIC. YOU BETTER CHOOSE YOUR WORDS WISELY.

OH, JUST... DON'T THINK ABOUT IT TOO HARD.
SO, WHAT REALLY HAPPENS WHEN YOU EAT PRO... WHATEVER?
I DUNNO ...
YOU THINK THEY'VE ALWAYS BEEN LIKE THIS?
WHEN THEY'RE TOGETHER, THEY DEVOLVE INTO FOUR-YEAR-OLDS...
WHAT WAS THAT?! IF I'M A STUPID IDIOT, THEN YOU'RE A STUPID-STUPID IDIOT!!

WHY YOU LITTLE ...

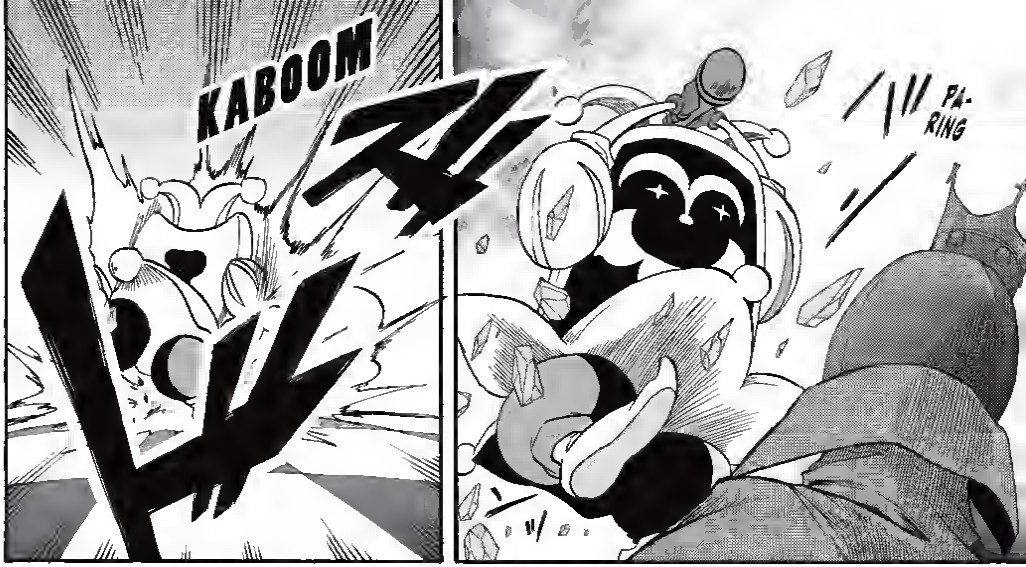
WHA ...!
AND YOU'VE ALWAYS GOTTEN HUNG UP ON THE TINIEST DETAILS.
GETTING MAD OVER THE LITTLEST THINGS... ARE YOU SURE YOU'RE GETTING ENOUGH CALCIUM?

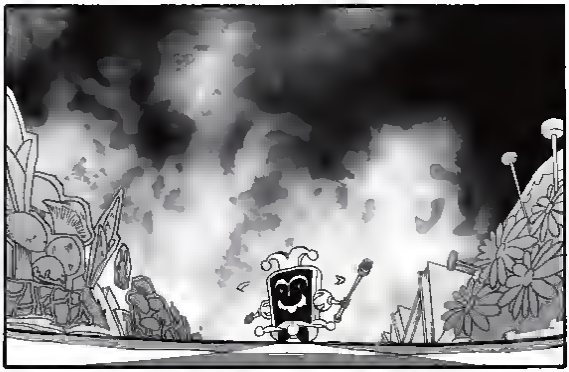
ANYBODY'D GET MAD IF YOU DUMP A TON OF PROTEIN POWDER INTO THEIR FRESHLY COOKED RICE!
APOLOGIZE TO THE FOOD! YOU ULTRA IDIOT!!
I WAS ONLY TRYING TO BE MORE EFFICIENT! I DIDN'T WASTE ANY FOOD!!
...?!
HEE HEE!
WOULD YOU BOTH GET A HOLD OF YOURSELVES! WE'RE MOVING ON!
AND TRY TO ACT A BIT MORE LIKE UPPER-CLASSMEN!
HON-ESTLY ...
HM?
WHAT ...?

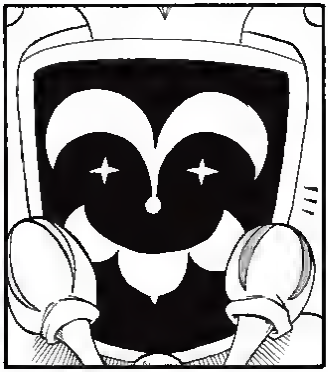
...?!
RUN!! YOU'RE IN DANGER !!
SUMMON-ING PERSONA.
CLANG
PALLADION!

LEADER! GET EVERYONE AS FAR AWAY FROM HERE AS YOU CAN!T
GOT IT.
BE CAREFUL!
CHAK
HERE GOES.
PENTHESILEA!
FLASH

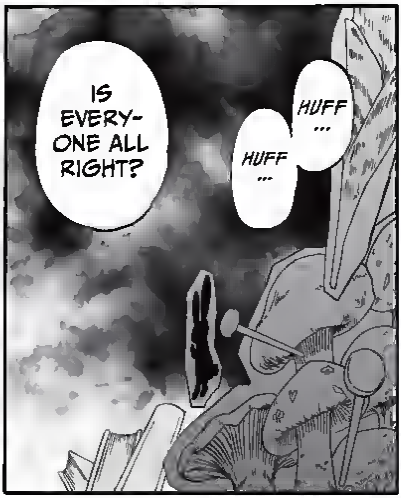
BOOM
WHOOM
GH
GH
KRIK
KRAK
KRAK
KA-KRAK!
!!
KRIK
KRAK


KABOOM
PA-
RING



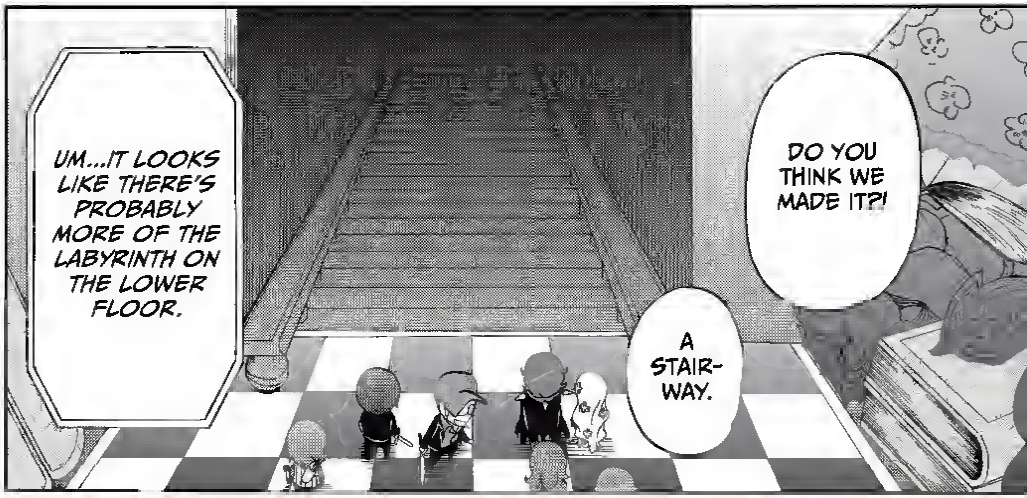


I'M SORRY! IF ONLY I HAD NOTICED IT SOONER...
I CAN'T BELIEVE I RAN FROM AN ENEMY...


IS EVERY-ONE ALL RIGHT?
HUFF ...
HUFF ...

I THINK THERE WILL PROBABLY BE MORE SHADOWS LIKE THAT ONE.
THAT TYPE OF SHADOW IS ON A WHOLE DIFFERENT LEVEL FROM THAN THE OTHERS, SO WE SHOULD GIVE IT A DIFFERENT NAME.
UMMM...
FYSIS OIKEIN EIDOLON.
HUH ?
FYSIS OIKEIN EIDOLON.
SAYING IT AGAIN ISN'T GONNA HELP!
WHA DOES IT MEAN ?!
OKAY, SO...I'LL CALL THEM FOE.
THESE FOE ARE GOING TO BE REALLY HARD TO BEAT.
BUT IT LOOKS LIKE THEY WON'T CHASE AFTER YOU, SO IF YOU RUN INTO ONE, PLEASE DON'T PUSH IT. JUST AVOID THEM.
BUT IF WE ALL WORK TOGETHER...!
WE SHOULD KEEP ALL FIGHTING TO A MINIMUM.
WE'LL HAVE TO BE EVEN MORE CAREFUL FROM NOW ON.

DO YOU SEE SOME-THING, IORI?
JUST GET GOING.
~~~!!
にゅっ…
NYOOP
…
OH!


UM...IT LOOKS LIKE THERE'S PROBABLY MORE OF THE LABYRINTH ON THE LOWER FLOOR.
A STAIR-WAY.
DO YOU THINK WE MADE IT?!

…
STOP WHINING AND LET'S GO.
OH. THERE'S MORE...
~~~

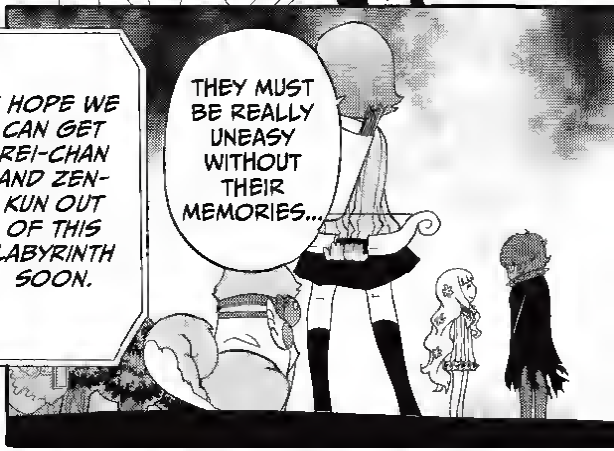
ARE YOU ALL RIGHT, REI?
!
...UH-HUH! EVERYONE'S HERE WITH ME, AND YOU'RE HERE WITH ME, SO I'M SCARED, BUT I'M OKAY.
THAT IS GOOD TO HEAR.
YOU KNOW, I'VE ALWAYS BEEN CURIOUS ABOUT THIS PLACE, BUT I WAS TOO SCARED COME INSIDE.
BUT NOW I'M HERE BECAUSE YOU'RE ALL HERE. IT'S REALLY FUN!
THANK YOU! VERY MUCH!
...
ZEN? WHAT'S WRONG?
DOES IT HURT SOME-WHERE?
NO... I DON'T REALLY KNOW.
...

YES, OF COURSE!

REI...
WILL YOU... STAY WITH ME?

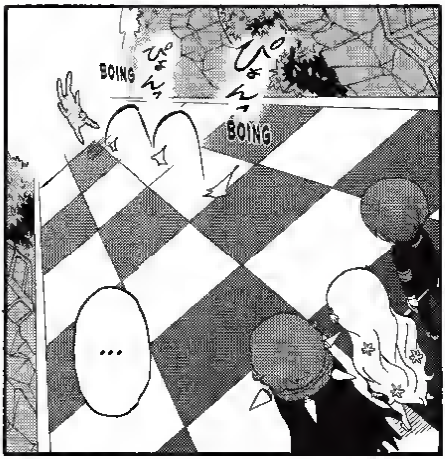
ARF!
RIGHT! HEE HEE! KOROMARU WANTS TO HELP THEM, TOO.

I HOPE WE CAN GET REI-CHAN AND ZEN-KUN OUT OF THIS LABYRINTH SOON.


THEY MUST BE REALLY UNEASY WITHOUT THEIR MEMORIES...

RUSTLE RUSTLE

RUSTLE
AAAH!
...OH!
IT'S A RABBIT!
BOING
LET'S SEE... I DON'T KNOW WHAT IT IS, BUT I DON'T THINK IT'S A SHADOW.
YAMAGISHI. WHAT IS THAT?
BOING
BOING
IT RAN AWAY!
THAT'S A WEIRD WAY TO JUMP...
HALT
!


BOING
BOING
BOING
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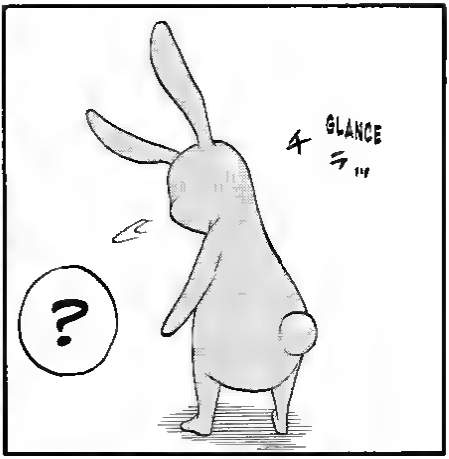
GLANCE
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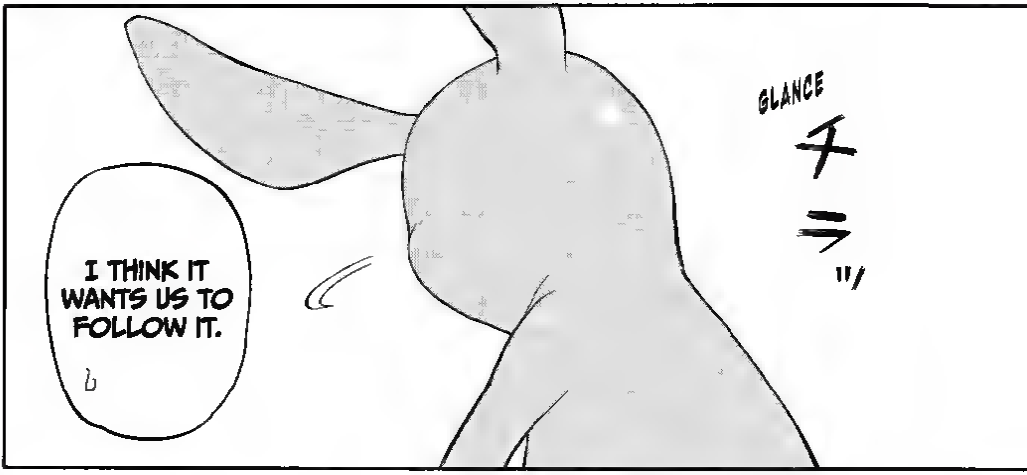
?

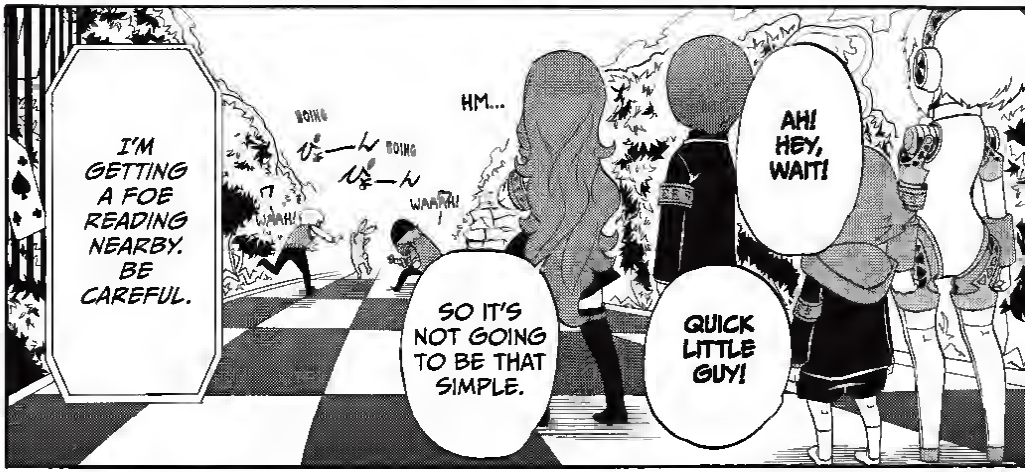

I THINK IT WANTS US TO FOLLOW IT.
GLANCE
チラ

OKAY. LET'S CATCH IT.
CAN WE? LEADER!

IT'S POSSIBLE THAT THAT RABBIT IS A CLUE TO GETTING OUT OF HERE, BUT...
WHAT?! CATCH IT?!
THEN LET'S CATCH IT!

WHAT?!
SNAP
WHAT? SCARED?
OKAY, SHINJI. LET'S SEE WHO CAN CATCH IT FIRST.
DO IT YOURSELF.
SKFF
SKFF
FINE. DON'T BLAME ME IF YOU END UP IN TEARS.
JUST WHAT I WANTED TO HEAR.
SURE IS HANDY HAVING THEM AROUND...
GOTCHA!
BOING
SMACK
OKAY, STAY RIGHT WHERE YOU ARE...
BLOOD!

A CARROT?!
WHY WOULD YOU HAVE THAT?!
HERE, LITTLE BUNNY. THERE'S NOTHING TO BE AFRAID OF.
WHEN IT COMES TO ANIMALS, YOU DON'T WANT TO CHASE THEM.
WHAT?!
YOU ARE TERRIBLE AT THAT.


I'M GETTING A FOE READING NEARBY. BE CAREFUL.
BOING
BOING
WAAH!
WAAH!
HM...
SO IT'S NOT GOING TO BE THAT SIMPLE.
QUICK LITTLE GUY!
AH! HEY, WAIT!

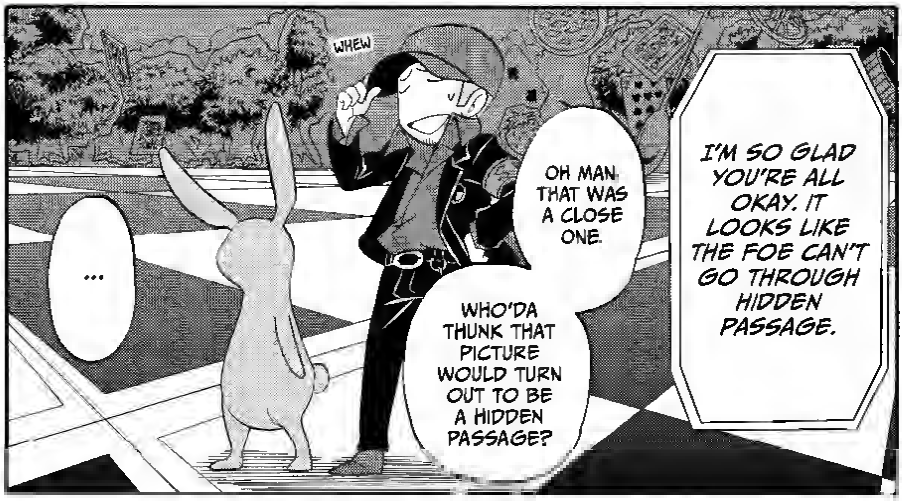
PEET!
KAPOW
HUH?
JUNPEI, IT'S COMING YOUR WAY!

...
BUT...
NO. IT'S TOO DANGEROUS.
I WANT TO HELP THEM CATCH IT!
BOING
BOING
NGH..
I-I'M FINE... I JUST... GOT A LITTLE CARELESS...
JUN-CHAN, ARE YOU OKAY?!
HOLD IT RIGHT THERE!
GASP!!
IORI! YOU NEED TO BE CAREFUL...
BASH
OKAY, JUST LEAVE THIS TO YOUR BIG BROTHER IORI!
WHOOM
WHOOM
WHOOM
WHOOM
IT'S A FOE!
RUN!!
UGH, JUNPEI !!

GRRRR...!
BLAST IT... WE'LL HAVE TO FIGHT IT!
A DEAD END ?!
WHAT?!
WHOO
OOSH
STARE...
DO SOMETHING! YOU'RE IN TROUBLE, TOO, YOU KNOW!
HEY, RABBIT !!

WAIT A SECOND...! WE CAN GO THROUGH HERE!!
SHWOOMP
スリオ!!!
WHA ?!
EVERYONE HURRY INSIDE! NOW!!
ARF ARF! ARF!!
KAPOW
THP

KOROMARU!
BAH
ARF!
I'M SO GLAD YOU'RE OKAY! GOOD BOY, KOROMARU!
YOU SAVED OUR BUTTS. THANKS.


I'M SO GLAD YOU'RE ALL OKAY. IT LOOKS LIKE THE FOE CAN'T GO THROUGH HIDDEN PASSAGE.
WHEW
OH MAN. THAT WAS A CLOSE ONE.
WHO'DA THUNK THAT PICTURE WOULD TURN OUT TO BE A HIDDEN PASSAGE?
...

SKUFF
BUT THIS IS NO TIME TO RELAX!!
COME BACK HERE, RABBIT!!
UGH, THAT JUNPEI. GOING OFF ON HIS OWN AGAIN!

TEP
TEP
TEP
...PRETTY MUCH.
IS JUNPEI ALWAYS LIKE THAT?
YUP! I'M FINE.
REI ARE YOU ALL RIGHT?
THERE'S NOTHING FOR IT. LET'S GO AFTER HIM.
WOULD YOU JUST GIVE UP ALREADY...
...WHA—
BOING
HUFF.
HUFF...!
.....?!
CLAMP
...!

YOU HAVE GOT TO BE KIDDING ME.
BOING ぴょん
BOING ぴょん
FOES, PAINTING THE WHITE ROSES RED. ENORMOUS SHADOWS—THREE OF THEM!!!
SPLAT
SPLAT
To be continued!